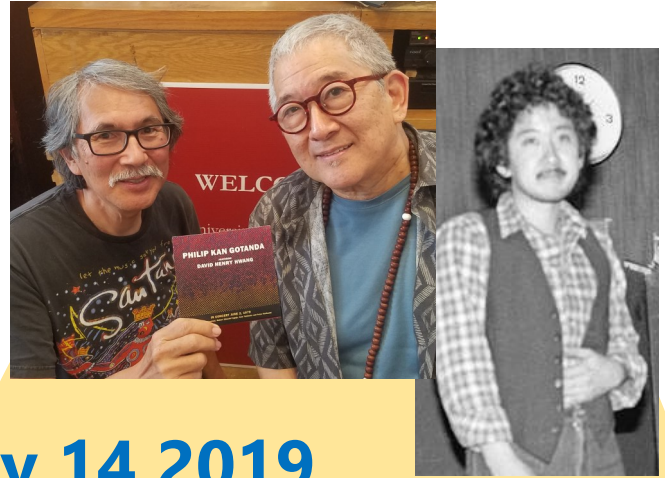


Asian American Music:

the Historical Beginnings in the 1970's

with Charlie Chin, Philip Kan Gotanda, and Peter Horikoshi



Sunday, July 14 2019

1:30-4 p.m.

San Mateo Main Library - Oak Room

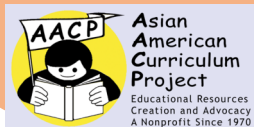
Join us for an afternoon of live music and conversation with Charlie Chin, Philip Kan Gotanda, and Peter Horikoshi. In 1979, the Japantown Art and Media Workshop (JAM) put on a concert featuring Charlie Chin and Philip Kan Gotanda. Charlie was part of the first Asian American "movement" musical group along with Chris Kando Iijima and Joanne Nobuko Miyamoto who performed songs about Asian Americans and their communities starting in the early 1970's.

Charlie is also a well known storyteller who was living in New York City at the time. Philip Kan Gotanda is an internationally acclaimed Asian American playwright who was writing and performing Asian American songs, some of which he incorporated into his musicals and plays. The artists will play a few songs and share some thoughts about the concert and their experiences as Asian American musicians and artists.

CD signing and light refreshments to follow.



San Mateo
Public Library



AACP
Asian
American
Curriculum
Project
Educational Resources
Creation and Advocacy
A Nonprofit Since 1970

Sponsored by:
Asian Library Advisory Committee



**Self-Help for
the Elderly**
安老自助處



San Mateo Japanese-American Community Center



San Mateo
Public Library
Foundation

San Mateo Public Library

55 West Third Avenue, San Mateo, CA 94402 • 650.522.7818 • www.smplibrary.org



@SanMateoPublicLibrary



@smplibrary