

Enjoy AustenFest throughout the Library:

1st Floor

Art Gallery Entrance: Needlework alive and well today! Stitching public demonstration by Embroidery Guild of America, San Mateo Chapter and The Lace Museum, Sunnyvale.

2nd Floor

Display Case: *Hats & Headdresses in Jane Austen's Era* reproduced by Lynn McMasters.

Small Display Case: *Austenmania*

Book Display Shelves: Borrow books about Jane Austen and Regency England with your library card.

3rd Floor

3 Bees Café: Tea, scones, and other refreshments are available for purchase.

Special thanks to the members of the Jane Austen Society of North America, Northern California Region for putting this event together.

AustenFest: Celebrating Jane Austen's Life and Times Program of Events

Saturday, March 25, 2017
12:00 p.m. - 4:00 p.m.
San Mateo Main Library

Free and Open to Everyone



Sponsored by the Jane Austen Society of North America, Northern California Region and the San Mateo Public Library



AustenFest: Program of Events

12:00 p.m.

Jane Austen 101: A Photobiography

Oak Room, 1st Floor

Learn about Jane Austen's life during this illustrated lecture. (60 minutes)

Dr. DiAnn Ellis taught at San Francisco State University for 34 years and is a passionate student of British History.

Silhouette Cutting Demonstration: Taking A Portrait in Paper

Cedar Room, 1st Floor

View a demonstration of silhouette cutting. (45 minutes)

Miki Harris is a freelance illustrator, social media specialist, and sewing enthusiast.

No Idle Hands: Needlework in the Regency Era

Biotechnology Meeting Room, 2nd Floor

Needlework was the "work" of ladies who had household staff. See samplers, hand sewing, millinery, quilts, embroidery in silks and whitework, netting, and more. (50 minutes)

Susan Bryant is the retired owner of "Status Thimble" in Burlingame and a voracious reader of history. Jolie Velazquez is an English Literature graduate from San Francisco State University and needle arts instructor.

1:00 p.m.

Memes and Jane Austen: Her Works Reborn in New Media

Cedar Room, 1st Floor

From Bollywood to YouTube to Twitter, Austen's works inspire retellings of her novels in present time. (45 minutes)

Bianca Hernandez is the JASNA NorCal Regional Co-coordinator, has an MA in Film Studies from USC, and is a social media maven.

Novelties of the Regency Era:

The Kaleidoscope Craze & Ice: A Regency Luxury

Biotechnology Meeting Room, 2nd Floor

Learn about the introduction of popular novelties in the Regency Era. (50 minutes)

Kathleen Burnham is a Regency Dance organizer, set designer, and geologist. Tony Inson is a collector of Federal Era furnishings.

2:00 p.m.

Learn Regency Dancing

Oak Room, 1st Floor

If you know left from right, you can dance like Jane Austen! Learn historical dances while enjoying live Regency music. Music begins at 1:30 p.m. (120 minutes)

Cassandra Vlahos is an English country dance caller, GTU doctoral student, and Fezziwig's actor at the Dickens Fair. Music: James Langdell (clarinet), William Allen (piano), and Daniel Soussan (recorder).

Jane Austen, Geoscientist: Volcanoes, Clouds and Dinosaurs

Cedar Room, 1st Floor

An illustrated exploration of Austen's knowledge of cutting-edge geoscience, circa 1816. Included are examples from her works that showed her to be an acute observer of nature. (45 minutes)

Anne Krause is a Professor of Mathematics at San Francisco State University and prior Regional Coordinator JASNA NorCal.

Letter Writing: The Blogs of the Regency Era

Biotechnology Meeting Room, 2nd Floor

Letters were the only way to communicate across distance in Regency England. Try your hand at writing with a quill pen! (55 minutes)

Suzette Davidson is a Dickens Fair instructor in quill writing and an alumna of Mills College.

3:00 p.m.

Regency Fashion: Hat and Headdresses in the time of Jane Austen

Cedar Room, 1st Floor

Hats, bonnets, turbans and caps! Find out more about this vital accessory in Regency England. (45 minutes)

Lynn McMasters is a Marine Biologist and proprietor of "Hat Patterns: Out of a Portrait." Ann Morton is a narrator and costumer.

A Comfortable Coze: Needlework, Letter Writing, and Whist

Biotechnology Meeting Room, 2nd Floor

What did people do for amusement? Questions welcome, answers not guaranteed. (60 minutes)

Danine Cozzens is the JASNA NorCal Regional Co-coordinator and a Regency enthusiast since her days at UC Berkeley.